

the scribe

University of Bridgeport

March 2, 1976

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'The general student's needs will dominate the facility...'



Paul Kalish

President Leland Miles and Recreation Facilities Committee Chairman Phillip Leibrock Friday discussed the proposed recreational building with administrators, faculty and students.

By Chris Bell
Scribe Staff

President Leland Miles is taking steps to recommend the building of a multi-purpose recreational building with an indoor swimming pool.

Phillip Leibrock, chairman of the Recreational Facilities Committee, submitted a report to Miles last December, stating the committee's recommendations were decided upon by the results of a student survey taken at the beginning of the fall semester.

Survey results showed 1,017 students chose a swimming pool as their first recreational choice; 544 students picked tennis courts as their first choice; while 243 students wanted basketball courts as their first choice.

The committee recommended an indoor swimming pool, with a 200 person seating capacity, for possible synchronized swimming or scuba diving exhibitions. Indoor multi-type recreational facilities for various sport activities, concerts, dances, graduation ceremonies, lectures and other appropriate activities, were also recommended.

At a meeting Friday afternoon with the Cabinet, Deans Council Dr. Helen Spencer, director of Arnold College, Francis Poisson, men's athletics, the Senate Executive Committee and the Board of Trustees' Student Life Committee, Miles emphasized that the proposed structure be strictly a recreational structure for the general student body.

"The general student body should be protected from creeping athleticism in the building," Miles said.

Although Miles did agree with Spencer that 25 percent of the facility's usage will be devoted to athletics, "the general students' needs will dominate the new facility, just as the athlete's needs dominate Hubbell gym," Miles summarized.

Sal Mastropole, student activities director, stressed the need for a building which could be used just for student activities. Mastropole explained it is hard to hold concerts in the gym because the athletes have first priority in the use of the gym while in Mertens Theatre the theatre department dominates with rehearsals and plays. The Student Center. Social Room is the only place where the general student body has first choice. The need for a building to hold concerts and special events is badly needed to improve student social programs, Mastropole said.

The building was projected to cost approximately \$2.5 million, according to Miles and Vice President for Business and Finance Harry Rowell.

Miles recommended to help raise the needed funds that the indoor recreational facility be incorporated into the 50th Anniversary Capital Campaign in December, 1976.

The building site will either be by Lafayette Street and University Avenue, where the tennis courts have just been built, or on University Avenue in the area where Fones Hall, until recently, stood.

If the building were to go up across from Harvey Hubbell gym on Lafayette Street and University Avenue, the tennis courts would have to be removed and Lafayette Hall would have to be torn down.

Spencer believes it is better to keep all the recreational facilities together. Since the gym and weight room are in North Hall, it would be better to build the multi-purpose facility on that block.

However, parking may become a problem if the chosen site was at Lafayette and University.

If the new facility was erected where Fones Hall once stood, there would be plenty of parking available, Miles pointed out.

Miles' tentative timetable for the new Indoor Recreational Facility sets the ground breaking for spring 1977. By the end of this semester the Board of Trustees will be asked to approve the project in principle.

Last spring Miles asked Dean of Student Personnel Constantine Chagares to form a multi-constituency committee to plan recreational facilities. In May 1975, the following committee was formed, which included Ruth Ann Baumgartner, faculty; Sal Mastropole, administration; Peter O'Rourke, students; Leo Redgate, Parents' Association; Spencer, administration; and Nicholas Zeoli, alumni.

The committee met in June, 1975 to discuss its charge and formed individual committees to investigate indoor facilities while travelling during summer vacation. It was also decided that a student survey be put together to ask students as to their preferences relative to desired activities in an indoor facility. O'Rourke volunteered to coordinate the completed survey.

Council in traction

inside

ELS soon in action



Dotti Simons has been covering Student Council this semester for The Scribe, and has found it to be a body without a head. For Dotti's views about how Council just talks, talks, talks and talks with little or no action, check out page 5.



The English Language Services Language Center here at the University is one in 16 nationwide centers for teaching English to foreign students. The program will be available as of June 1 to students and people in the community who have come from abroad and wish to improve their American English. Read about it on page 6.

Tuition hike not dashing H.S. seniors' college hopes

By Walt Zaborowski
Scribe Staff

The proposed tuition increase for next fall has had little effect on the college plans of area high-school seniors, according to counselors from six area high schools.

However, Gerald Davis, director of admissions at the University, said last week, "The proposed tuition increase certainly will have some effect on enrollment."

President Miles said on Feb. 18 that he anticipated a five percent decrease in enrollment for the fall.

Father Paul Marut, guidance counselor at Kolbe private High School in Bridgeport, said he doesn't think the tuition increase has had much of an effect on the college plans of his school's seniors.

Marut said he didn't know exactly how many students realize a tuition increase has been proposed.

Marut described Kolbe's student body as a "pretty good cross-section of the middle-class with about a one-third minority population. Marut added that about 90 percent of Kolbe students go to college.

Figures released by the University Office of Admissions for Fall 1975 reveal that six Kolbe students applied to the University that year. All six decided to attend but two withdrew.

Simon Knepler, guidance counselor at Harding Public High School said the tuition increase will not have much of an effect on the college plans of Harding seniors because "a lot of our kids qualify for financial aid."

Knepler said that Harding's population is 80 percent minority and last year the school sent only 22 percent of its seniors to colleges. He said another 30 percent go on to short-term educations lasting from six months to one year.

State Schools

Knepler said most Harding students attending college go to state schools because of the cost and standards of this University.

Forty-three Harding students applied to the University last year. Of those, 32 were accepted and 17 actually attended.

Father Walter Pelletier of Fairfield Preparatory private High School said he wasn't sure how many students at his school knew about the proposed increase.

Pelletier said he expects about 90 percent of his senior

class to continue their education because "we offer just straight college prep courses."

Last year, 16 Fairfield Preparatory School students applied to the University. Sixteen were accepted and 10 attended.

A guidance counselor at Bassick Public High School said most students haven't been notified about acceptances or financial aid yet. Therefore, she said there has been no effect yet on the one-third of Bassick's senior class that goes on to college.

Last year, 31 Bassick students applied to the University. Nineteen were accepted and 12 attended.

Father James Gildea, Notre Dame private High School counselor, said he doesn't think the proposed tuition increase had had much of an effect on students' post-high school choices. "All colleges are going so high that students are not sure whether they will benefit if they attend," he said.

Last year, 45 Notre Dame students applied to the University. Forty-three were accepted and 22 attended.

Vice President for Business and Finance Harry Rowell said last week that if a decision to increase tuition is made, applicants will be notified "well in advance." Rowell said that no decision is expected until mid-March, but added that a tuition increase is a good possibility.

news briefs

Witch to spoof tonight

Do you believe in magic? Well, if you don't you may change your mind after you hear the lecture of a real, live witch tonight at 8 in the Student Center Social Room. Admission is free with a University ID. Sponsored by the Informal Education Committee of the Student Center Board of Directors (BOD).

ABC director will be seminar guest

Phil Lewis director of operations for the ABC-TV News Documentary Unit and part-time faculty member of the Journalism department, will be guest speaker at a seminar this afternoon at 4. The event is the second of the Department of Journalism-Communication's bi-monthly seminars on Mass Media and Society. It will be held in Room 103 of the Jacobson Wing of Mandeville Hall.

Financial aid deadline creeps closer

Financial aid applications are now available for next semester in the Financial Aid Office, sixth floor of Magnus Wahlstrom Library. Aid is available for full-time and part time students. Application deadline is April 1.

Conn. bankers offer grand monies

The Connecticut Bankers Association is offering two \$1,000 scholarships for next semester to senior full-time students in the College of Business Administration, studying business, finance or economics. To apply, a student must be a Connecticut resident.

Student teacher application deadline

Students who are interested in student teaching next fall should pick up all applications at the office of their department chairman. Applications must be returned by March 8.

OCB will talk on mounting operas

Opera Backstage will feature the technical director and the production supervisor of Sarah Caldwell's Opera Company of Boston (OCB) tomorrow night at 6 in the Recital Hall of A&H. Technical aspects of mounting an opera production will be introduced.

Coffee House door graffiti welcome

Your artwork can be permanently displayed on the doors of the Carriage House Coffee House. All you have to do is submit a color rendering of your graphics design to the entry box which is located in the Coffee House on or before midnight, March 7. The Coffee House staff welcomes all to discuss details with them and take a look at the doors. You need not paint the doors yourself. Prizes will be awarded.

Steiber to conduct female workshop

Concerned Women Colleagues, a professional women's club of the YWCA of Greater Bridgeport, will sponsor a workshop on female sexuality on tonight at 7 at the YWCA headquarters.

Dr. Judith Steiber, University instructor, will conduct the session, which will explore the attitudes of women toward themselves and sexuality. The discussion will also focus on some of the myths and misinformation about being female.

Dr. Steiber, a licensed psychologist, is associate professor of psychology and coordinator of psychological services here. She has conducted human relations training for the Council of Churches of Bridgeport, the Greater Bridgeport Junior League, and for local women's organizations. Dr. Steiber also maintains a private practice in Fairfield.

The workshop is open to the public, and reservations may be made by contacting the YWCA, 1862 East Main St., Bridgeport.

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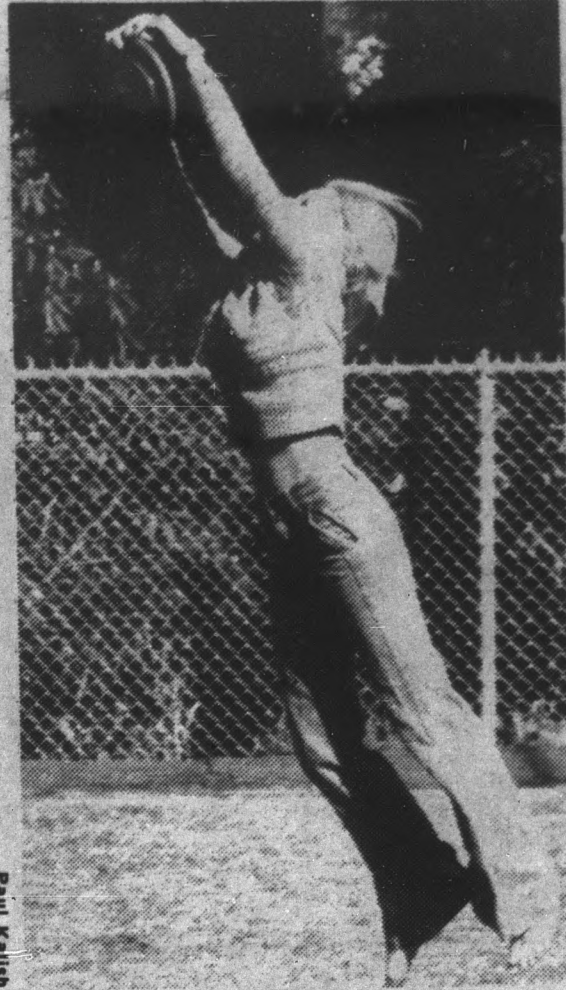
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Spring semester physical education courses will begin the week of March 15 rather than March 8.

7241



Paul Kalish

Catchin' some rays

Warm weather and brilliant sunshine drew a lot of students away from their books to romp and play with frisbees, among other things.

Education Club gets \$220 for speakers

By Dotti Simons
Scribe Staff

Student Council Treasurer Burt Negrin presided over Council Wednesday due to the absences of President Joel Brody who was home on personal matters and Vice President Marianne Collins, who was in Washington, D.C. at the National Entertainment Conference.

There was one allocation of \$225 granted to the Distributive Education Club for three guest speakers. Treasurer of the 23-member club, Doreen Kallet, said lectures would be free and open to everyone.

Senator from the College of Arts and Sciences Chris Bell said the Recreation Committee sent a proposal to President Miles suggesting a multi-purpose recreational facility which would include a swimming pool.

Junior College Senator Kim Krafte submitted a proposal to Council asking the University general budget to fund the Sex Clinic. The Clinic has been operating for three years and has received funding from various campus organizations.

Jerry Penacoli, sophomore class president, said the Clinic will need additional funds to continue functioning in the future.

Council passed the proposal.

Paul Tamul, Residence Hall Association (RHA) president said the schedule for mid-semester room inspections should be completed by the next Council meeting.

Student Center Board of Directors (BOD) President Lloyd Leitstein returned to Council to ask that the allocation for Gabe Kaplan have no restrictions on how it is spent. He added, "In the event there is a profit of some kind, some money would be returned to Council on a percentage basis."

Highly acclaimed Madhouse zanies coming

You may die laughing...but what a way to go! Absolutely mad! Wild and mad!...Amusing...Bizarre...Abusement can be Amusement...

These are only a sample of opinions expressed by critics as they reviewed the Madhouse Company of London, which will be appearing at Mertens Theatre Saturday at 8 p.m.

The Madhouse Company lives up to its name as a bawdy, slapstick revue. It features six rude lunatics who perform in the knockdown drag-out tradition of the Monty Python Flying Circus.

Before attending a performance by The Madhouse

Company, you should be forewarned to prepare yourself for an unholy evening of total madness and hysteria.

The "Wild Stunt Show" has been described as insane, deranged, immoral, irreverent, but above all, terribly funny.

There is much audience participation; it's a great time for those in search of a zany evening.

There's something for everyone; a bearded lady, a one-man band on a hospital bed, the human bomb and the famed Wild Man of Borneo.

There is also a surprise middle which will leave you rolling on the floor.

Despite its zaniness and

deluxe smut, "The Wild Stunt Show" is performed by Hamlet McWallbanger, Oscar Oswald,

Nina Petrovna and Professor Tommy Shand, all of whom have been described, singly and

collectively, as clowns first and crazies a close second.

Benjamin Perez



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Members of London's Madhouse Company who'll be appearing at the Mertens Theatre Saturday at 8 p.m.



Food fights

It was brought to the attention of the Student Council that serving alcoholic beverages at Marina Dining Hall during special holiday dinners will be stopped because of a food fight which occurred during the last Bicentennial Dinner.

Marcia Buell, food services director, wrote in a letter to Residence Hall Association President, Paul Tamul, she would have to stop serving beer at her special dinners because of a food fight.

There have been food fights before and food fights after this dinner and the threat of some person getting back at an enemy with a buttered bun or dish of slushy salad is always present.

Alcoholic beverages have been served many times before at the dining hall and nothing has happened.

Face it, if the meal is raunchy enough, a table of bodies rowdy enough, the idea of letting fly a sausage is present.

The special meals served about once a month at the dining hall are a nice break in the hum-drum-line-em-up-slop-it-on-put-it-down-another-meal-finished routine.

Those special dinners are the best program the dining hall has. If anything, they should be done more often.

Off the record

Many times Scribe reporters are told information by administrative officials that would shake the shoes off most students on campus.

Unfortunately these reporters aren't allowed to ever write these "earthshattering" stories, because the favorite line of many administrators is "sorry this is off the record."

While we do recognize that there are situations when the Administration feels it would be better if certain stories didn't leak out to the press, we resent being told bundles and bundles of juicy information by certain people, and then told we can't use that juicy information in our stories.

So while we don't want the Administration to close-mouth itself completely, we would appreciate a few less "off the record comments," and a few more "on the record" quotations.

the scribe

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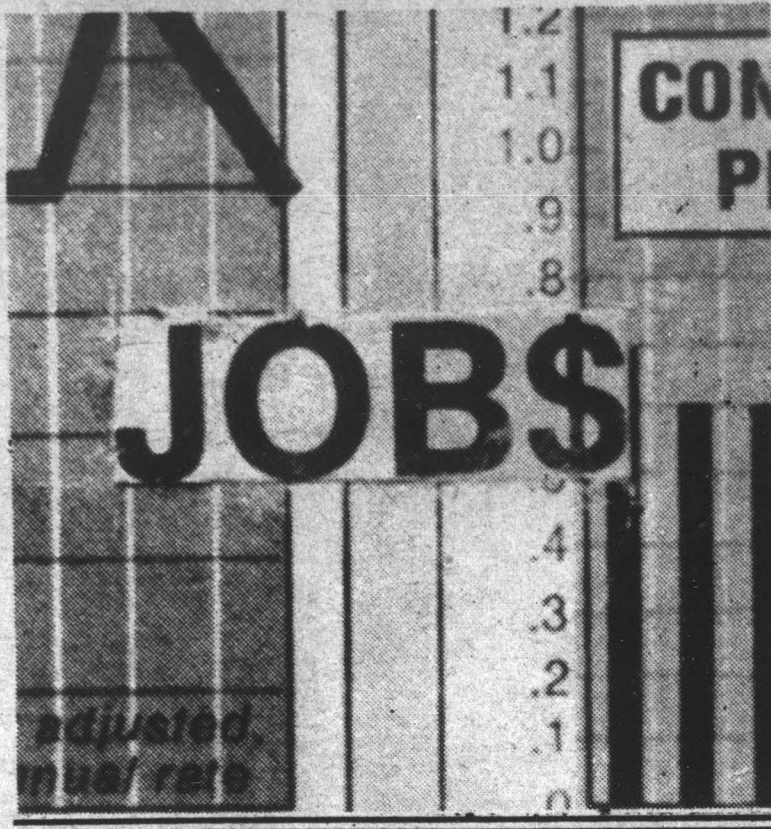
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The line

grows

and

grows

By Dan Rodricks

You get depressed looking at them, sitting in linoleum corridors, holding yellow and white forms in their hands.

They make the trip there each week and it's a trip too

few politicians have to make.

WASHINGTON—Here, as in Baltimore, New York, Bridgeport and Boston, the line forms to the rear. It's a long line, one that the folks in the rear haven't seen the front of in months.

Go to any Employment Security Administration office in most any city and the lines of unemployed men and women create one of the most discouraging sights in America today. You get depressed looking at them, sitting in linoleum corridors, holding yellow and white forms in their hands. They make the trip there each week and it's a trip too few politicians have to make.

One thing is for sure, it's a trip President Ford has never made. The wirephotos that come in from New Hampshire and Florida depict Ford stomping the campaign trail, acting like the dufus he is before huge crowds in each city he visits. Nowhere is there a shot of him visiting an unemployment office. He wouldn't dare.

Now, the campaign visit to the unemployment office becomes even more political, especially for the Democrats who, once they get inside without being assaulted, can now say: "See what your Republican President hath done? He wants you to stay here. Doesn't want you to go to work."

Much of this bleeding-heartism is well-founded. But too much of it is political, too much of it has become part of the show.

When Congress last week narrowly sustained Ford's veto of a \$6.2 billion public-works job bill, it did two favors; one for Ford, one for the Democrats on the presidential primary trail. None for the unemployed.

First, for the Democrats. They can now beat this issue into the ground by telling the American voter the Ford Administration doesn't care, that it believes inflation cannot be whipped with full employment and that the jobs bill would have created an "election-year pork barrel."

Ford can go on the campaign criticizing Democrats who even gave the job bill a second thought for adding to an already over-stuffed

federal charity ride. He can continue to say unemployment is on the slide, even though any American who can read a newspaper headline knows it really is not.

And so, the people in line, with their unemployment benefits running dry, become political creatures again; they are now the stuff that makes a campaign. They are, and continue to be, the losers.

The failure to override the President's veto will probably make Hubert Humphrey more active in the campaign since he is one of the key Democratic senators who knows what he is talking about when the subject is the American economy. Humphrey has already emerged as the prime Democratic critic of Ford's policies. But he is as much a politician as the next Democrat interested in becoming president. The whole thing has gotten way out of hand.

In our history, the little people who make up this nation have become the targets of political opportunism. Only this time their plight is much more serious. The issue cannot be handled the way civil rights and the Vietnam war were handled in the last decade. No, this is an issue that hits home, very hard. It is an issue not many Americans will tolerate hearing political garbage about.

People want to go to work. They need money. The nation needs their money. These people should be paying taxes. Instead, they keep picking up their unemployment checks that come from . . . who else? The federal government. Is this not a self-destructive policy at the least?

We have a complicated economy. There is no easy solution to it. There are medium-range solutions though; that was what the jobs bill was designed for. Instead, it has become Gerald Ford's "victory" and the Democrats you'll never hear the end of this campaign pitch.

(Dan Rodricks is The Scribe's associate editor).

All talk—no action

By Dotti Simons

Theory and practice. On paper and in action. Historical knowledge shows us the discrepancy of goals attained and goals desired because of the problem of theory and practice.

The University appears to be a society of language and talks. Verbal promises and literary loopholes are the means serving the ends for those who heed this massive private enterprise.

Discussion is the theory the University family believes in to solve its problems. Its practice is to act behind the discussions and then offer more discussions to rationalize the actions.

Repeatedly it has been said it is the student who is paying for the actions of the "top dogs." For sure we are—we pay the tuition.

But, we are granted a token input through various organizations: the University Senate, the New Directions Committee, assorted councils, and Student Council.

Student Council. A body of 21 persons, all representing and acting on behalf of the student

body. Is it as effective as it can be?

Our Council appears to follow suit with the University. "Discussion will get us everywhere" appears to be this Council's philosophy. It appears discus-

sion is getting us nowhere.

Our Council is a passive Council. The student is essential to the existence of the University, yet it is the student who is blindly led by the nose by the Administration. Never does the

student body take the lead at the University.

Is there an overseer of Council saying, "react to them, don't enact?"

Is the purpose of Council to gather on Wednesday evenings

and act like other campus organizations? The University Senate is a fun time on Wednesday afternoons, allowing senators to gather and complain about coffee cups that have been left in JW 103.

Must it be a body whose members talk and talk and talk when it realizes talk is NOT valued at the University?

Pat yourself on the back - Council, it has been quite a year. But don't think things can't be done better. With the resignation of the most knowledgeable and dedicated senator, there is going to be quite a gap to be filled.

Council's theories and ideas are exceptional, but are being lost in the flood of administrative crap flowing from Waldemere and New York bull sessions.

We cannot remain the passive body we are and this is addressed to the Council, the Student Council, for you are the body representing us.

(Dotti Simons is The Scribe's Student Council reporter.)



Fear in the streets

By Donna Kopf

It was early evening on a Friday but it was already dark. I said good-bye to one of my friends as she went into Chaffee. I continued alone to my dorm, Barnum.

I walked from a well-lit area between Chaffee, Cooper, and Marina Dining Hall into a not-so-well-lit area.

One of the lights that usually shines from the side of Cooper remained unlit. Another street-light on the corner by Barnum was also unlit.

I heard footsteps behind me. In the darkness, I could not see where the sidewalk led in front of me. The steps behind me seemed to quicken. I wanted to walk faster, but feared tripping over something in the dark.

I crossed the street and stepped onto the curb. Another light in back of my dorm was dark. Under the trees, it seemed even darker. Finally I neared the back door of my dorm, where a single light shone. I put my key in the door and quickly stepped in, closing the door behind me. The footsteps continued by.

I ran up the stairs to my room, opened the door, turned on the

light, and locked the door behind me. I was safe.

Safe, but a little scared.

Everyone always says, "Don't walk alone at night."

I try to heed this advice.

If I'm going a distance, I'll call security for a ride. Or I walk with a friend.

But sometimes, security buses are unavailable. And there isn't always a friend going in my direction.

Usually the campus streets are pretty well lit. But recently in certain areas the lights have been off, making for dark and dangerous conditions.

Dark streets are dangerous in two ways. First of all, a dark street is an ideal setting for a mugging. Secondly, when you can't see the sidewalk in front of you, there is a greater risk of twisting an ankle or falling in a pothole, or in the winter, slipping on an unseen ice patch.

One visitor to the campus, noting the dark streets, remarked, "I've never seen such a disgraceful lack of concern for student safety."

Lighting fixtures are spaced pretty evenly along the streets. As long as they are there, I think they should be used.

Hopefully, the lights will be turned back on—before someone gets hurt.

(Donna Kopf is a freshman journalism major and a member of the Scribe staff.)



ELS Center to offer American English

By Mary Dorsey
Scribe Staff

President Leland Miles and Wilton D. Cole, President of Washington Educational Research Associates, announced Friday the establishment of an English Language Services (ELS) Language Center here, which will open June 1.

This center will be one of 16 nationwide and will service the area between two others in Washington, D.C. and Boston. The program is acclaimed as a leader in the field of teaching English to foreign students.

Students who enroll in the program will take part in four weeks of intensive training in English. Training is offered at nine levels, and will also be open to other community members.

"The extensive programs are available not only to college bound students, but also to people in the community who have come from abroad and wish to improve their American English. The center also offers an excellent opportunity to the business community for their international colleagues who come to work in the United States," Cole said.

"When ELS center opens in June, we will be able to offer excellent instruction to the

increasing numbers of students from abroad who seek an American education, as well as students who are bound for other colleges and universities in the area," Miles said.

He also credited the International Scholarship program, spearheaded by Chancellor and Mrs. Halsey, with sparking the growth of the International campus community.

When the center opens in June, it is expected to have 50 students enrolled. This figure is projected to increase to 200 within the year. There are now more than 2,000 students enrolled in the 15 ELS centers which are established in conjunction with colleges and universities from Texas to Massachusetts.

Sal Mastropole, Foreign Student Adviser, said, "We're in a very desirable location—it's a lucrative area for the practical training of the foreign graduate student. There are many opportunities here for them."

He went on to say, "Our program isn't a new name to foreign students. Our program has been promoted very well, and with new benefits coming up."

He also feels that foreign students are attracted to private

schools more than state owned ones, saying "one reason for this is that the quality of studies here is very high and we have a variety of international scholars on our faculty."

Miles also announced plans for the appointment of a director of international students. This new post would

be created to insure that foreign students have the best possible learning experience academically, socially and culturally, he said.

Mastropole commends the search for a director of foreign students and says once a director is found, he will stay on to help in the transition.

Miles also announced plans to

have a special residential area set aside for a mixture of students from the different countries. Mastropole said Schine Hall is one possibility for American and International students to live together.

The ELS program began in 1956 when the English Language Services was established to help government and private groups to conduct English Language training programs abroad. Soon they began to publish a number of training programs in 12 languages.

Washington, D.C. was the first site of an ELS Center in 1961, and the number has now grown to 15. All the centers, except the original one in Washington, operates in conjunction with a U.S. college or university. The new center here will be one of four to open this year.

During the intensive four-week program students learn on nine levels, according to ability. They have 30 hours of instruction per week, including conversation and reading workshops, and language laboratories. The center offers supportive services, helping students with everyday problems, selection and application to college, involvement in campus activities and excursions to nearby historical and cultural events.



Paul Kalish

Sal Mastropole, foreign student adviser and student activities director, will play a key role in the implementation of the English as a Second Language Program.

campus calendar

TODAY

EUCARIST SERVICE, noon, Newman Center.

SHARED PRAYER, 5:15 p.m. Newman Center.

There will be a lecture by WITCH, Laurie Cabot. Student Center Social Room, 8 p.m. Free with a University ID. Sponsored by BOD's Informal Education Committee.

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SEMINAR, GUEST SPEAKER Phil Lewis of ABC. 4 p.m. Jacobson Wing Room 103. Open to all. Coffee and donuts will be served.

AEGIS GESTALT WORKSHOP conducted by Dr. Judith Stelber, 8 to 10 p.m., Bryant Hall. All interested persons are welcome to attend.

QUALITY OF LIFE LECTURE SERIES, "How to help patients and their families cope with death, euthanasia, senility and suicide." 7:30 p.m. Dana Hall 102.

THE NATIONAL GUARD will interview all students today as a part of the Career Planning and Placement Offices' recruiting schedule. Please make your appointment with the office if you want an interview.

CHRISTIAN SCIENCE ORGANIZATION meets at 5 p.m. in Georgetown Hall.

There will be a Gestalt experiential group tonight, March 2, from 8-10 p.m. in Bryant Hall. Principles of Gestalt Psychology and Therapy will be discussed followed by some self growth exercises. Everyone invited.

WEDNESDAY

STUDENT COUNCIL meets at 9 p.m. in Room 207-209 of the Student Center.

RHA meets at 3 p.m. in the first floor Seeley Lounge.

COMMUTER'S CENTER RULES and REGULATIONS COMMITTEE meeting at 3 p.m. in Georgetown Hall.

SRI CHIMNOY disciples of the Indian spiritual master, 7:30 p.m. in Room 207 of the Student Center.

FM CLUB, 3 p.m. Room 1 of the Junior College.

BIBLE STUDY, 3 p.m. Georgetown Hall.

PROTESTANT ASH WEDNESDAY SERVICE, 7 p.m. Georgetown Hall.

SOUTH END FOOD CO-OP order deadline, 5 p.m.

ASH WEDNESDAY SERVICES at the Newman Center, noon and 8 p.m.

The STAUFFER CHEMICAL COMPANY would like to interview chemistry majors throughout the day. If you would like an appointment, please make one with the Career Planning and Placement Service, Bryant Hall.

THE ADVERTISING CLUB, will hold a meeting to discuss the Toyota campaign at 7:30 p.m. in Room 210 of Mandeville Hall. All interested persons are welcome to attend.

THURSDAY

THE NATIONAL GUARD will conduct walk-in interviews in the Student Center Lower Lobby throughout the day.

CARRIAGE HOUSE COFFEE HOUSE FREE MOVIE. See Bogie in CASABLANCA, 9 p.m.

COMMUTER'S LUNCH, coffee and open to all commuters, 12 noon, Georgetown Hall.

EUCARIST SERVICE, noon, Newman Center.

CHESS CLUB, 7 to 10:30 p.m. Room 209 of the Student Center.

The WAY BIBLICAL RESEARCH FELLOWSHIP, 9 p.m., Room 201 of the Student Center.

GENERAL

ANAGNORISIS DEADLINE is Friday. Submit your entries to the UB literary magazine. Place entries in the Anagnorisis box at the Student Center desk.

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'Hey, that wasn't in the script'

By Roslyn Rudolph
Scribe Staff

No matter how much hard work and rehearsal time goes into a theater production, it is inevitable that unexpected things will go wrong. Things like missed lines, props falling apart or not being in the right place can go unnoticed by the untrained eye.

The eight performances of *A View From the Bridge* did not escape this plague of mishaps.

During one performance, the door to the apartment house stuck—just when three or four actors had to go through it. While the play continued, the set designer dismantled the knob from the back, which resulted in

the knob falling off when the next person touched it. Julie Fensore, in the part of Mrs. Lipari, covered for the event by calling over Mike Zito, playing the part of her husband, and started complaining about the

beforehand to handle it that way, and was able to carry through with the performance.

Even Frank Petrilli, playing Eddie, got into the act, since he was one of the characters who had to use the entrance. He

the arts

door sticking.

"I've worked with that door before, and expected it to happen sooner or later," Fensore said. During rehearsals, she would improvise what would happen if the door stuck. She arranged with Zito

started complaining about the lousy service received for the amount of rent he paid.

"You do it the way the character would act, and just continue the scene," Petrilli explained. "If you're really into the character's life, you behave

how the character behaves."

During a few performances, the dining room table fell over in the Eddie-Rodolpho fight scene. "How would you act if a table dropped over? You'd say to straighten it up."

Director Bill Walton exercised admirable foresight in having Maureen Powell portray a pregnant woman, which was not called for in the script. Powell collapsed from a medical ailment during one rehearsal, but still expressed a desire to play a part. Walton added the pregnancy aspect, instructing the other actors on stage to just carry her off and start ad libbing about labor pains should an attack occur.

Petrilli explained that seldom are props missing during a performance; it is the job of the propman to make sure that all the props are in the right place before scenes begin. However, he carried an extra knife in his pocket in case the scissors were not on the table for his fight with Marco (Kevin Tobin.)

It takes composure and great acting ability to be able to put on such a fine performance as *A View From the Bridge*. It takes

even greater talent to be able to hold a scene together when accidents happen. The cast proved its ability to carry through with not only the expected, but the unexpected.

Inserts: another porno yawner

By Sallie Fischer
Scribe Staff

"Inserts", starring Richard Dreyfuss, is being advertised as a "degenerate movie with dignity," but it is neither degenerate nor dignified. It is just plain boring.

The film concerns a young director, known to us only as the "Boy Wonder," who once had a brilliant career directing silent films. It takes place in 1930, when "talking pictures" are the hottest thing around. There is a vague implication that at least part of the reason for the Boy Wonder's fall from glory was his inability to deal with sound movies, but neither this nor any other reason for that fall is ever made clear.

Reduced to making pornographic movies, the Boy Wonder has taken to drinking heavily. His leading lady,

her place is really on the sidelines.

The one thing Miss Cake is able to handle is the Boy Wonder. Although she can't help him return to his glory as a filmmaker, she is able to help him with his sexual problems (or, as they say in the film, she can "make his rope rise"). This is partly accomplished by her asking the Boy Wonder to do "violent, savage" things to her. Given today's sexual standards, and even based upon some of the stories that came out of the old Hollywood, the Boy Wonder's actions are gentle.

"Inserts," directed by John Byrum, has one major flaw—the script. Much of the humor leaves us yawning. Even the best of it never quite makes it. For example, Big Mac, who enjoys dreaming up ways to make money, announces that he

coolness to the story as needed.

It's difficult to become involved with "Inserts." We don't feel like empathizing with or even laughing at the characters. The film sometimes manages to convey the emptiness of the lives of the characters, and there is an attempt to show how much of what exists may be an illusion. Still, whatever "Inserts" is trying to say has been said before and better.

Movie

Harlene, who also seems to be his girlfriend, is a dope addict. She, too, is a has-been.

The Boy Wonder shoots all his movies in the living room-studio of his home. He never leaves the place. The day we spend there finds him shooting Harlene and an actor known as "Rex the Wonder Dog" as they go through the motions of the usual skin flick material. Big Mac, producer of the Boy Wonder's movies, and his girlfriend Miss Cake, stop by to check out the action.

Through a contrived set of circumstances, the Boy Wonder and Miss Cake, whose one distinctive characteristic seems to be that she spent some time in college, are left alone. Like so many others who've never experienced the "degenerate" life, she wants to "see it all, do it all." Eventually she finds that

wants to open a chain of hamburger restaurants (get it? Big Mac? hamburgers?). And that's one of the better ones.

The names of the characters are meant to provide some humor and to say something about them. The closest this intention comes to being realized is in the case of "Rex the Wonder Dog." Rex is an actor hoping to make it big some day. He performs on command, much like a trained dog. He is also very gullible, falling for promises of fame and fortune which are not likely to come true.

The camera work and editing do not add to or detract from the film. In some cases subtlety in these areas can add a feeling of one kind or another, but here they just exist as necessities. The lighting is generally well done, often adding warmth or

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Female hoopsters top Kings to break losing skid...

By Roslyn Rudolph
Sports Staff

It took nine losses before they could pull it off, but the women's basketball team finally reigned victor after the final buzzer. Leading the whole game, they came away with a 48-46 victory over Kings College, in a match that had been rescheduled from earlier in the season.

"The kids really deserved to win the ball game," commented Coach Jackie Palmer. "Nothing really gave it to them."

Even before the game, there was an atmosphere of "This is it, we're going to win this one!" And that feeling proved right, as the Knights kept turnovers down and pressed for all it was worth to lead by 11 at half-time, 27-16.

Kings, of New York, was not one of the stronger opponents on the Purple Knights roster, according to Marilyn Mather. They now register at 9-5 for the season, while the Knights have added a first digit to the win column for a 1-9 tally.

Gerie Abrams did high scoring honors for the Knights, taking credit for 11, shooting one-for-one at the foul line. She also pulled down 11 rebounds.

Linda Mathinos had 10 points, and helped break the sometimes fierce Kings press. Felice, who has established herself as a top

rebounder, snatched 11, and backed up the scoring with eight.

Pummeled by Paterson

Two days before, the Knights faced a tough William Paterson College of New Jersey. The Pioneers' top conditioning and tight passing never gave the Knights a chance to open up, as they annihilated the Bridgeport women, 79-28.

The Pioneers' top gun, Ethel Holevas, who usually brings down figures in the twenties, was held to 13. While the Knights have their height under six feet, Paterson brought out Debra Comerie, a 6-2 freshman from Montclair, N.J., who simply positioned herself in front of a Bridgeport shooter, and snatched the ball as it went up. She contributed 11 points, three at the foul line.

Frosh Barb Felice had the Bridgeport high of eight markers, with two from the charity stripe. Her performance at the free line, two for two, was the most consistent scoring attempt of the game. It was that kind of night.

It's not that the Bridgeport women didn't try. They knew they were facing a tough foe—last year top-rated in New Jersey and this year destined for post-season tournament action.

With one hard-fought and well-deserved victory under their belts, the Knights face Central Conn. tomorrow, and host Western Conn. next Tuesday for the season finale.

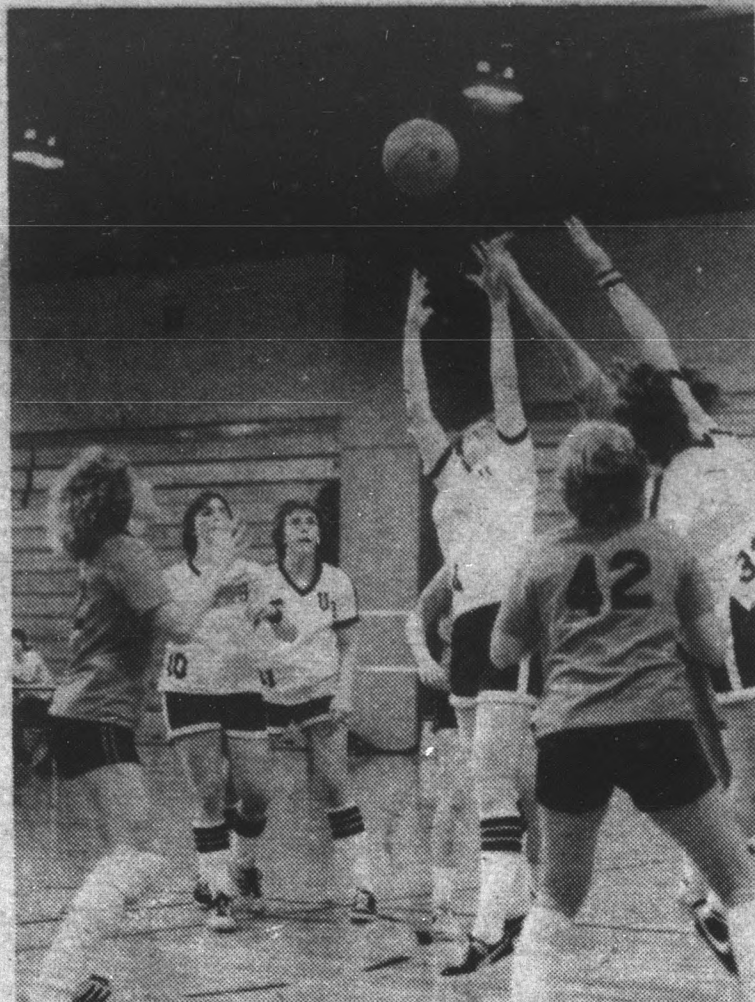
This week...

The men's basketball team hosts C.W. Post tonight in the last game before the NCAA tournament.

The women's basketball team travels to New Britain Wednesday night to face Central Conn. at 6 p.m.

Women's gymnastics ends its season this Saturday against Westfield State, at noon.

To honor National Physical Education week, there is a display on the 5th floor of the library depicting the 90-year history of Arnold College.



It took them almost a whole season to do it, but the women's basketball team pulled out with a season-first victory—a 48-46 edge over Kings College.

Don Budnick

...men keep victories coming

By Mark Root
and Bob Heussler
Sports Staff

They fought for the "prestige of Park Avenue" Saturday night and the visitors from the South End had to rely on a cool-minded local boy who handed in the last ten Bridgeport points to preserve an 89-84 win over the Sacred Heart Pioneers.

Phil Nastu, the tri-captain from Bassick High School poured in 30 points in leading the Knights to a record 21 wins. The win was Bridgeport's first in five tries at the Pioneers' small gym.

The Knights played it for pride against the deceptively small Sacred Heart team, which is now 14-11 for the year. The Purple Knights were number one in New England in both wire polls and rated tenth in the nation in one poll before the game.

The pride and the desire to win came from both sides as many of the players from both teams have faced each other many times in their basketball careers in the Bridgeport area. It made the game an intense and deeply rooted rivalry.

The outcome of the game wasn't decided until late in the game and was as unpredictable as the Knights' defense which has been shaky in the last couple of games.

The whole Purple Knight team was steadied by Nastu, whose consistent play in the past has lead the Knights to the regionals and has been a major factor in the local team's drive to the finals in Evansville, Ind.

Besides game-high scoring honors, Nastu contributed 10

rebounds and seven assists. He got help from husky forward Rick DiCicco and the Knights bench lead by Roger Freeman. DiCicco had 15 points and his intimidating rebounds at the end of the game helped Bridgeport hold on to their win against their cross-town rivals.

Senior Lee Hollerbach, who had 17 points and 10 rebounds came off the bench late in the game after sitting out with foul trouble. The lanky blonde yanked down three rebounds in a row to compliment Nastu, who scored six straight points with about four minutes left in the game to bring the Knights from one down to five points ahead, with three minutes to go.

Adelphi Hits Back

Last Thursday at Garden City, L.I., the Adelphi scoreboard made the final result of the basketball game quite clear. The score, 93-89, represented the Purple Knights' 20th victory of the year and Bridgeport would have been happy to leave the court and head home with another hard fought road victory. Unfortunately, though, the Adelphi players and fans decided they wanted the Knights around a little longer and proceeded to get their way by instigating a brawl right after the final buzzer.

As it turned out, Bridgeport was able to leave the Island that night with no injuries resulting from the fight and that was almost as satisfying as the win itself. During the ruckus, the court was filled with fans and players on the side of Adelphi and for several minutes it was very hazardous to your health if

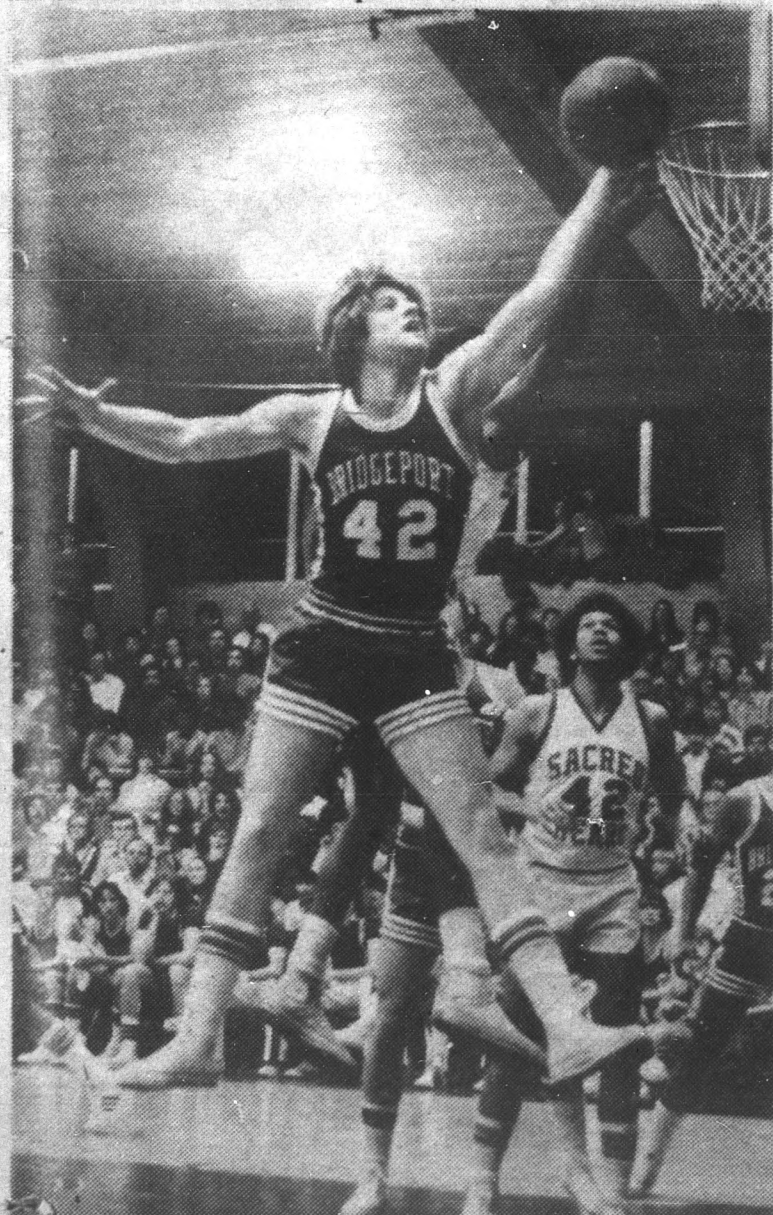
you happened to be wearing a purple jersey with the word Bridgeport on it.

The fight almost overshadowed the outstanding performance of Rick DiCicco. "Chico" hit for 30 points and it was the third straight game in which he had scored 30 or more. The streaking DiCicco, who was also named ECAC player of the week, was helped out in the scoring department by reserve Roger Freeman (14 pts.) and Phil Nastu (19 pts.).

The Knights needed all these points along with some heads-up ball at the end when Adelphi put on a full court press that came very close to turning the game right around. The Panthers cut a Bridgeport lead of 10 down to just two points, 73-71, with five minutes left.

Freeman scored the next two points of the game to up the Bridgeport lead to four, and from that point the Knights held on. Nastu and Lee Hollerbach (18 pts.) came through with some clutch baskets down the stretch to nail down the victory. The play of Freeman, though, was especially encouraging to the Purple Knights. He was the first man off the bench this night due to Frank Gugliotta's eye injury and he filled in more than adequately. Freeman hit the boards, played tight defense, and coupled with his 14 points, turned in an outstanding performance.

The fight at the end came close to spoiling the victory but for Bridgeport it was shrugged off as just "one of those things." After all, Adelphi's season is now over. For the Knights, though, the best is yet to come.



John Carraro

Roger Freeman out-leaps Sacred Heart player during the Knights' 89-84 win. Fans sat on window ledges and four and five deep on the floor to see the cross-town rivals play.